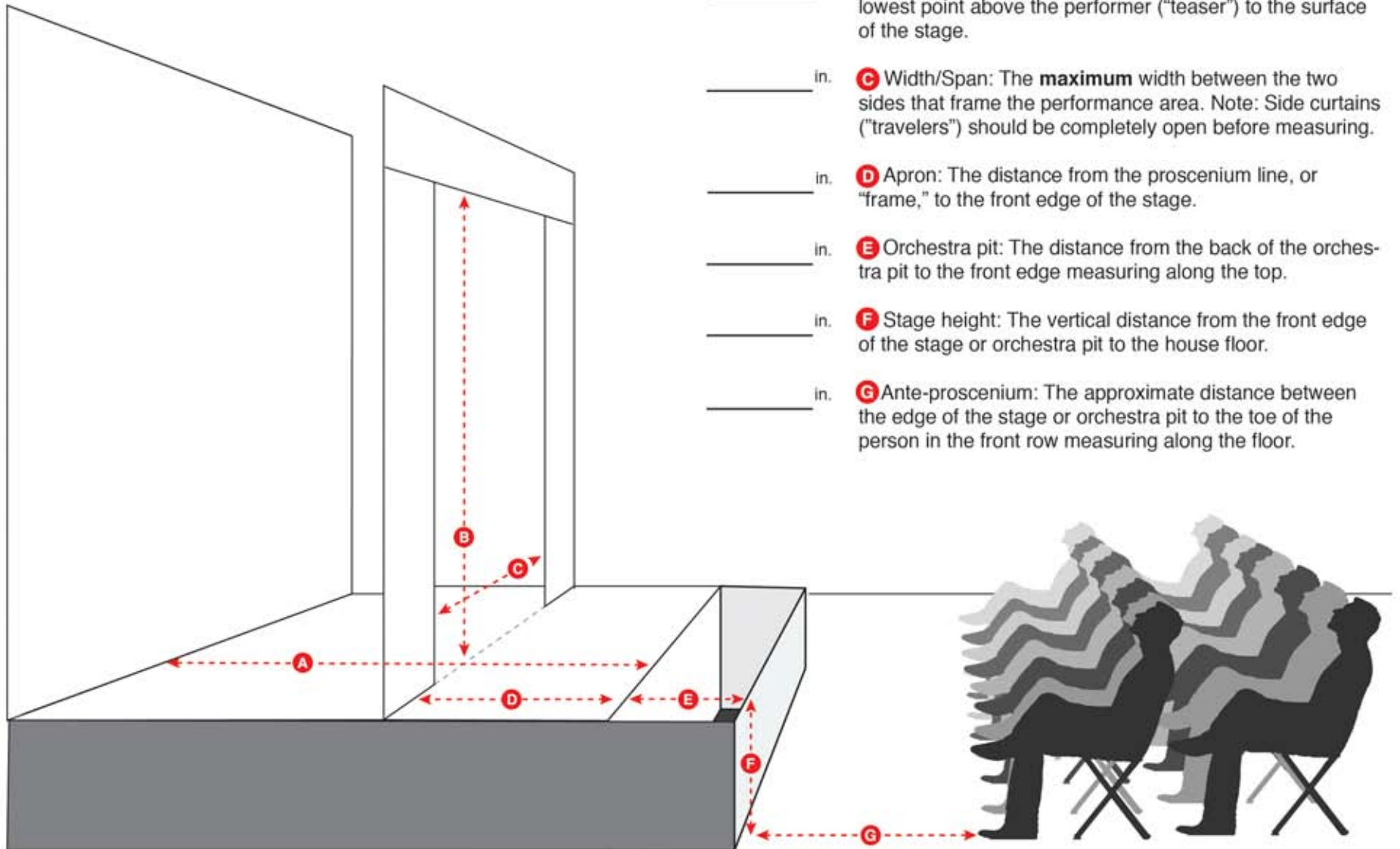


Worksheet A

This worksheet is designed to help familiarize Muse Machine and its artists with your school's unique performance space. To insure quality and consistency in your in-school productions, we ask that you please be as accurate as possible when providing measurements. To begin: you will need a long tape measure, a writing utensil and an assistant. Good luck!



Please round to the nearest inch. If you are unable to provide an answer, please write N/A for "Not Applicable."

- _____ in. **A** Stage depth: The distance from the backstage wall to the front edge of the stage.
- _____ in. **B** Head room: The **minimum** vertical distance from the lowest point above the performer ("teaser") to the surface of the stage.
- _____ in. **C** Width/Span: The **maximum** width between the two sides that frame the performance area. Note: Side curtains ("travelers") should be completely open before measuring.
- _____ in. **D** Apron: The distance from the proscenium line, or "frame," to the front edge of the stage.
- _____ in. **E** Orchestra pit: The distance from the back of the orchestra pit to the front edge measuring along the top.
- _____ in. **F** Stage height: The vertical distance from the front edge of the stage or orchestra pit to the house floor.
- _____ in. **G** Ante-proscenium: The approximate distance between the edge of the stage or orchestra pit to the toe of the person in the front row measuring along the floor.