



SEPTEMBER 30, 2020
CLUB ADVISOR MEETING

PUT LEARNING (AND YOUR MUSE CLUB) INTO MOTION

Featuring Qarrienne Blayr from DCDC

Welcome!

MEETING AGENDA

- 4:00-4:30 Arrival
- 4:30-5:00 Movement Workshop with Qarrienne Blayr
- 5:00-5:25 Muse 20-21 Secondary Program Update
- 5:25-6:00 Opportunity Brainstorming
- (20 min.) Small Group Breakouts
- (15 min.) Sharing



**When we allow ourselves a moment of joy, it creates a respite that
makes us more resilient.**

Ingrid Fetell Lee, *The Aesthetics of Joy*





MOVEMENT WORKSHOP

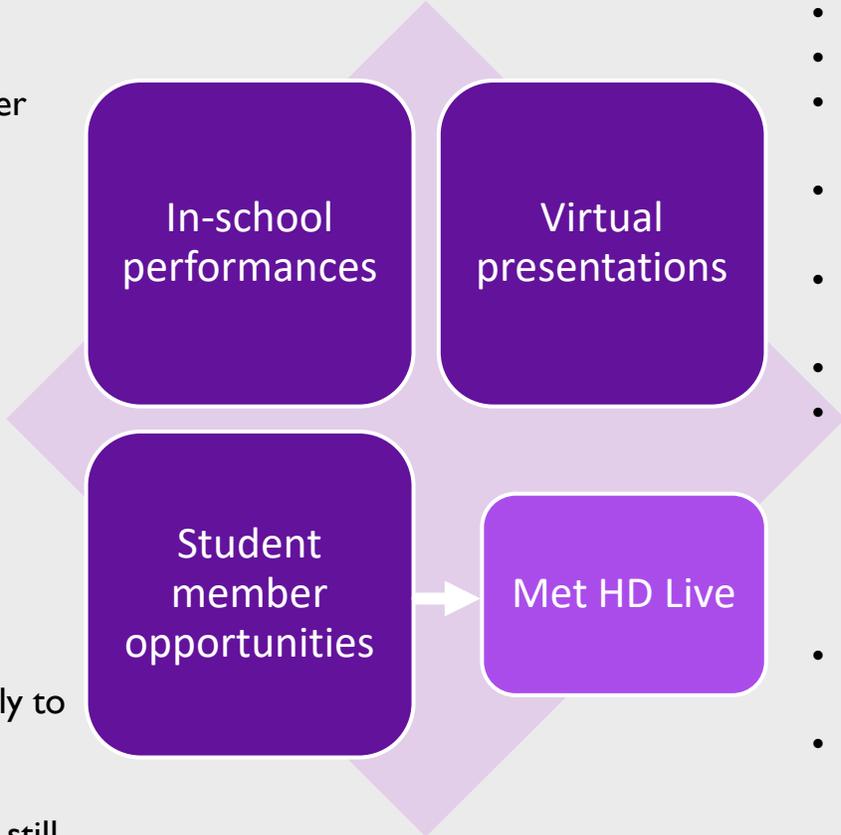
QARRIANNE BLAYR earned her BFA degree at Howard University, studying under Sherrill Berryman-Johnson, Pat Thomas, Sandra Fortune-Green, Katherine Smith, Akua Kouyate, and Assane Konte. She also studied traditional Jamaican dance at University of West Indies at Mona. In 2004, Qarriane founded the performing arts group Arts International. She joined DCDC's first company in 2012 after having performed for two seasons in DCDC2, the company's pre-professional ensemble.

Qarriane believes artists are invaluable to the holistic education of students. It has been her experience that most students actually want to express themselves artistically, but they unfortunately do not always have the support or guidance needed to dream dreams outside of textbooks, wooden desks, or team sports. **Qarriane believes every “body” is a dancing body, regardless of mobility, technique, experience, background, socioeconomic status, or family history.** To her, any movement with the intention of dance is dance. She loves encouraging students to find/explore their voice through the movement that we create together.



SECONDARY PROGRAM UPDATE

- **Postponed** until 2021-2022
- Credits carried over



- Free this year
- Available from Muse website
- Typically shorter duration than in-schools
- May take different forms (e.g., podcast)
- May come with additional resources
- Pre-recorded
- Once published, available on demand

- Free this year
- Tickets sold directly to students, when available
- Virtual workshops still in development

- Free educational licenses to Met Opera on Demand
- Muse-facilitated shared viewing experience & workshops in development





BRAINSTORMING SESSION (20 MIN.)

Guiding Questions: *What are my goals for Muse Club activities this year? What opportunities do I have now to adapt my Muse Club with virtual content and virtual gatherings?*

- Pick a recorder/reporter to write down all ideas
- Generate activity ideas based on the Guiding Questions
- As a group, select the best idea to develop further
- Develop the idea for use in a classroom or virtual setting:
 - ✓ Who is the target audience? (Muse members/prospective members/etc.)
 - ✓ When would this activity occur? (during class time/during a choice or exploration period/after school/etc.)
 - ✓ What is the duration of the activity? (once/multiple days/monthly/etc.)
 - ✓ What resources need to be created/assembled?
 - ✓ What technical aids are needed?
- The reporter will share the final idea with the larger group

BAND LAB INTEREST SURVEY

Band Lab is a social music creation platform that Muse teachers started to explore during Summer Institute 2020. We can bring back JPI teaching artists for more Band Lab skill-building. If you're interested, please answer the survey:

<https://musemachine.wufoo.com/forms/band-lab-workshop-interest-form/>

REMINDER



**October Club Advisor Meeting &
Summer Institute Curriculum Workshop**
October 13, 2020 – 4:00-6:00 PM