Category	Excellent 10	Proficient 8	Developing 6	Emerging 4
Concept  Do the designs for the set(s) have a cohesive, meaningful design concept that is appropriate for the scene?	The design for the set perfectly created a cohesive, meaningful design concept that is appropriate for the scene.	The design for the set(s) almost always created a cohesive, meaningful design concept that is appropriate for the scene.	The design for the set(s) sometimes created a cohesive, meaningful design concept that is appropriate for the scene.	The design for the set(s) rarely created a cohesive, meaningful design concept that is appropriate for the scene.
Color, Texture, Pattern Do the design elements work to establish time, location, and enhance the mood of the scene?	The design elements perfectly worked to establish time, location, and enhance the mood of the scene.	The design elements almost always worked to establish time, location, and enhance the mood of the scene.	The design elements sometimes worked to establish time, location, and enhance the mood of the scene.	The design elements rarely worked to establish time, location, and enhance the mood of the scene.
Research  Do the designs of the scenery show an understanding of social class, and historical period?	The designs of the scenery show an excellent understanding of social class, and historical period.	The designs of the scenery show a good understanding of social class, and historical period.	The designs of the scenery show a fair understanding of social class, and historical period.	The designs of the scenery show little or no understanding of social class, and historical period.
Practicality Are all scenic elements practical in regard to visibility to audience and useability by actors?	The elements all work in harmony to demonstrate proper visibility to audience and useablitity by actors.	Most of the elements work in harmony to demonstrate proper visibility to audience and useablitity by actors.	Some of the elements work in harmony to demonstrate proper visibility to audience and useablitity by actors.	Few of the elements work in harmony to demonstrate proper visibility to audience and useablitity by actors.
Craftsmanship Are the renderings, draftings and artistic elements of the layout of high quality?	The renderings, draftings and artistic elements of the layout all show a level of professionalism and attention to detail to show an exemplary exhibit.	Most of the renderings, draftings and artistic elements of the layout show a level of professionalism and attention to detail to show an exemplary exhibit.	Some of the renderings, draftings and artistic elements of the layout show a level of professionalism and attention to detail to show an exemplary exhibit.	Few of the renderings, draftings and artistic elements of the layout show a level of professionalism and attention to detail to show an exemplary exhibit.

Self-Reflection Sheet	Name:
	Scene Chosen:
<u>Concept</u> Do the designs for the set(s) have a cohesive, meaning for the scene?	gful design concept that is appropriate
<u>Color, Texture, Pattern</u> Do the design elements work to establ mood of the scene?	lish time, location, and enhance the
<b>Research</b> Do the designs of the scenery show an understanding	of social class, and historical period?
<u>Practicality</u> Are all scenic elements practical in regard to visibi actors?	lity to audience and useability by
<u>Craftsmanship</u> Are the renderings, draftings and artistic elements	nts of the layout of high quality?