

**To Kill a Mockingbird Fill-in-the-Blank Notes (Character Rant)****\*Objectives for Character Rant:**

- RL.11-12.2 Analyze literary text development.
- RL.11-12.3 Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama
- RL.11-12.6 Analyze a case in which grasping point of view or perspective requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement) and evaluate the impact of these literary devices on the content and style of the text.
- W.11-12.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
- W.11-12.5 Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience.
- SL.11-12.1 Initiate and participate effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grades 11-12 topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.
- SL.11-12.4 Present information, findings, and supporting evidence, conveying a clear and distinct perspective, such that listeners can follow the line of reasoning, alternative or opposing perspectives are addressed, and the organization, development, substance, and style are appropriate to purpose, audience, and a range of formal and informal tasks.
- SL.11-12.6 Adapt speech to a variety of contexts and tasks, demonstrating a command of formal English when indicated or appropriate.

**\*Key Terms:**

1. rant-an out of control, aggressive ramble from someone who is upset about something; a \_\_\_\_\_ that is used to satirize some aspect of human nature that the speaker wants to criticize.
2. cabaret-  
\_\_\_\_\_  
  - a. Cabaret is about the \_\_\_\_\_ performing and the \_\_\_\_\_ they are portraying.
  - b. Cabaret is a teaching tool used for self-expression.
  - c. Often times, this artform is entertainment thorough \_\_\_\_\_.
  - d. The main goal of a cabaret performance is to catch the \_\_\_\_\_ attention. Make sure your character tells a good story. \*Relatable/Emotions
3. satire-the use of humor, \_\_\_\_\_, exaggeration, or ridicule to expose and criticize other people (usually on topical issues like politics)

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4. monologue-a long \_\_\_\_\_ an actor or character gives in a play
5. point of view-a character's \_\_\_\_\_ in relation to the story being told (first, second and third person) \*TKM is told from Scout's POV (first person).
6. verbal irony-when a character \_\_\_\_\_ one thing, but \_\_\_\_\_ the opposite.
7. tone-the \_\_\_\_\_ from the writers toward a particular subject or audience