

## 2019-2020 Muse Machine Preschool and Elementary Program

Thank you for taking the time to assess the Muse Machine Preschool and Elementary Program Arts Integration Residency at your school. Please respond fully and candidly. This information is vitally important to the many funders who invest in our program.

1. Please respond to the following statements on a scale of 1 – 6: 1-Strongly disagree, 2-Disagree, 3-Somewhat disagree, 4-Somewhat agree, 5-Agree, 6-Strongly agree, N/A

	Strongly Disagree	Disagree	Somewhat Disagree	Somewhat Agree	Agree	Strongly Agree	N/A
The residency planning meeting with the artist(s) was effective in preparing for the residency.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Comments:

The artist's communication with faculty and staff provided all the information needed to prepare for the residency:	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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Comments:

The artist(s) effectively integrated their art form(s) with specific curriculum standards.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
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	Strongly Disagree	Disagree	Somewhat Disagree	Somewhat Agree	Agree	Strongly Agree	N/A
Comments:							
<div></div>							
The artist(s) successfully engaged students in higher levels of thinking.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Comments:							
<div></div>							
The artist(s) managed the classroom in an effective manner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Comments:							
<div></div>							
The students responded positively to their experience with the artist(s).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Comments:							
<div></div>							
Community members responded positively to the culminating experience presented by the students.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Comments:							
<div></div>							
The overall quality of the arts integration residency was high.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Strongly  
Disagree

Disagree

Somewhat  
Disagree

Somewhat  
Agree

Agree

Strongly  
Agree

N/A

Comments:

2. To what extent did students demonstrate the following positive dispositions toward learning?

Use a scale of 1 – 5: 1-Not at all, 2-Seldom, 3-Sometimes, 4-Most of the time, 5-Consistently, N/A

	Not at all	Seldom	Sometimes	Most of the time	Consistently	N/A
Cooperation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Problem-Solving	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Creative thinking	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Asking questions	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Persistence	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

3. In what ways will you use what you have learned through the residency in your teaching? Please be specific.

4. Please share a first-hand account of how your residency has had a notable impact on an individual or others.

5. Any final thoughts on the residency experience?

6. Name of Artist:

7. Residency Dates:

From

MM/DD/YYYY

Through

MM/DD/YYYY

8. School:

  

9. Teacher's Role:

  

10. Participating Classrooms/Subject Areas:

  

*Thank you for completing this survey.*