



Date: _____

Title: _____

Artist: _____

Preview Team Member: _____

PERFORMANCE PREVIEW RUBRIC

An effective in-school performance is confident, inspiring and entertaining; the artist makes new connections for his/her audience between the educational content and the chosen art form. The performance represents the artist and Muse Machine well to the student body and wider community.

CRITERIA	1	2	3	4	COMMENTS
CREATIVITY The performance contains many creative details that spark moments of insight, delight and joy in the viewer.					
AUDIENCE ENGAGEMENT The performance weaves authentic audience engagement throughout or at significant moments. Viewers are inspired to pay attention; the interactive experience builds meaningfully on the rest of the performance.					
CONTENT Vocabulary and content are appropriate to a middle/high school audience. Challenging concepts are explained or otherwise illuminated.					
ACTION / PACING The performance is exciting. Movements are effectively planned and well placed to add to the action. Individual actors' performances feel well-rehearsed; little-to-no down time between scenes.					
VOICE / DIALOGUE There is an appropriate amount of dialogue. Voices are loud and clear; dialogue is easily understood and characters are distinguishable.					

1 = Poor 2 = Fair 3 = Good 4 = Exemplary

CRITERIA	1	2	3	4	COMMENTS
<p>TECH Technical elements are handled smoothly. A/V equipment needs are planned for maximum adaptability to performance spaces.</p>					
<p>BLOCKING Good use of stage and movement—did not turn back to audience.</p>					
<p>PROPS Props, if any, are of high-quality craftsmanship and contribute to the viewer's understanding of the performance's content.</p>					
<p>WARDROBE/COSTUME The performers' costuming contributes to the overall aesthetic. Wardrobe is appropriate for school audiences.</p>					

Additional Notes:

1 = Poor 2 = Fair 3 = Good 4 = Exemplary