Purpose:

To extend and enrich student engagement with the in-school performance by providing a creative opportunity to engage with a stimulating question.

Tips:

Consider when a student will engage with your lesson. Teachers may use your discussion topic(s) to prepare students ahead of the performance, but they are also likely to direct students to visit the activity after the performance, either in class or at home.

Think clearly about how you want students to engage with your discussion topic. Don't try to do too many things with one video!

Artists are required to submit content for one Flipgrid topic but may submit more.

Examples:

Sign in with a Google or Microsoft account to view each Flipgrid.

What is Flipgrid?

At its most basic, Flipgrid is a video tool that allows teachers to post "Topics" that are essentially videos with some accompanying text. This is then shared with students, who can be prompted to respond.

One of the best things about Flipgrid is the ability to interact using video, such as face-to-face in the real world, but without the pressure of a live classroom.

The ability to add rich media encourages students to be creative and, potentially more importantly, expressive. By adding emoji, text, and stickers, students can engage with class content as they might interact with friends using social media platforms.

(Excerpted from TechLearning.com)

"Spoken Word, Poetry Out Loud" by Dayton Contemporary Dance Company, to accompany *The Lyricist* virtual performance.

"Mythbusting Shakespeare" by Cincinnati Shakespeare Company, to accompany *Mythbusting Shakespeare* virtual performance. The dropdown menu allows you to choose from six different topics. Cincinnati Shakespeare took the approach of creating a topic for each of six myths addressed in their performance.

"A Cinderella Trilogy" by Dayton Opera, to accompany *A Cinderella Trilogy* virtual performance. The dropdown menu allows you to choose from six different topics. Dayton Opera took the approach of creating topics for before, during and after the performance.

TOPIC #1

(Copy and paste the table to create additional topics, if necessary.)

SECTION	YOUR CONTRIBUTION
TITLE Catch, descriptive, brief.	(35-character limit)
PROMPT Question or stimulus text. Open-ended discussion questions where a student can evaluate, critique, offer an opinion, or form a personal connection to the material are best!	(1000-character limit)
MEDIA Add **one** media resource that hooks students and gives them the information they need to respond to your prompt. Acceptable formats include YouTube, Vimeo, still images, etc. **Muse recommends choosing videos that are no more than 5-7 minutes long.**	(Link goes here)
TOPIC ATTACHMENTS Up to 9 kid-friendly external internet links related to this topic, like your organization's website, primary sources, online biographies, etc. **Muse recommends no more than 2-3 links.**	(Link title has 30-character limit) 1. Title, link 2. Title, link 3. Title, link