

Overview Information



Thank you for taking the time to assess Muse Machine's in-school performance of *Ozmosis*. Please respond fully and candidly. This information is vitally important to the many stakeholders who invest in our program.

1. Club Name

2. Which school hosted the performance?

3. When did the performance take place?

Date / Time

MM/DD/YYYY	hh	mm	-	▲▼
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4. Who attended the performance?

- ☐ Muse Machine members ONLY
- ☐ Mix of members and non-members
- ☐ Entire student body

5. Approximately how many students attended?

6. Approximately how many faculty and staff attended?

7. Which grade levels were in attendance? Please select all that apply.

- ☐ 1st
- ☐ 2nd
- ☐ 3rd
- ☐ 4th
- ☐ 5th
- ☐ 6th
- ☐ 7th
- ☐ 8th
- ☐ 9th
- ☐ 10th
- ☐ 11th
- ☐ 12th

8. Was signage from the Muse Machine displayed?

- ☐ Yes
- ☐ No

9. Please rate your agreement with the following statement, with 1 representing "Strongly Disagree" and 6 representing "Strongly Agree." Rate N/A if you did not participate in the planning process.

	1 - Strongly Disagree	2 - Disagree	3 - Somewhat Disagree	4 - Somewhat Agree	5 - Agree	6 - Strongly Agree	N/A (I did not participate in the planning process.)
Muse Machine's communication with the school beforehand provided all the information needed to prepare for the performance.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Other (please specify)

Quality of Introduction, Performance, and Question-and-Answer

10. Who introduced the performance? Please select all that apply.

- ☐ Teacher
- ☐ Principal
- ☐ Other Staff
- ☐ Student
- ☐ Artist

11. Please rate your agreement with the following statements about the introduction, with 1 representing "Strongly Disagree" and 6 representing "Strongly Agree."

	1- Strongly Disagree	2- Disagree	3- Somewhat Disagree	4- Somewhat Agree	5- Agree	6- Strongly Agree	Other (I was unable to attend the introduction.)	N/A (There wasn't an introduction.)
The introduction had an engaging start that grabbed students' attention.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The introduction established the credibility and credentials of the artist(s).	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The introduction highlighted Muse Machine and why it's important.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

12. Please rate your agreement with the following statements about the quality of the performance, with 1 representing "Strongly Disagree" and 6 representing "Strongly Agree."

	1- Strongly Disagree	2- Disagree	3- Somewhat Disagree	4- Somewhat Agree	5- Agree	6- Strongly Agree	Other (I was unable to attend the performance.)
The performance had a strong start that captured the students' attention.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The performance led to rapport between artist(s) and students.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The performance invited students to participate and interact.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The performance engaged students' attention.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The performance made clear connections with the stated curricular content.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The overall quality of the performance was excellent.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

13. Please rate your agreement with the following statements about the question-and-answer (Q&A) segment, with 1 representing "Strongly Disagree" and 6 representing "Strongly Agree."

	1- Strongly Disagree	2- Disagree	3- Somewhat Disagree	4- Somewhat Agree	5- Agree	6- Strongly Agree	Other (I was unable to attend Q&A.)	N/A (There was no Q&A.)
Students asked appropriate and thoughtful questions during the Q&A segment.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The artist(s) provided appropriate and thoughtful responses during the Q&A segment.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

14. Were there any moments that delighted the audience? Please describe.

15. What advice would you like to share with the artists regarding their performance?

16. ADVISOR Comments:

17. STUDENT Comments:

18. OTHER STAFF Comments:

19. How can Muse Machine improve the in-school performance program?

E-Educational Materials

20. Were e-educational materials provided for this in-school performance?

- ☐ Yes
- ☐ No

21. Did you access the e-educational materials?

- ☐ Yes
- ☐ No
- ☐ N/A (Materials were not provided.)
- ☐ Other (Please specify.)

22. I shared the e-educational materials with the following individuals. Please select all that apply.

- ☐ My Muse Club members
- ☐ Fellow teachers
- ☐ Students in my classes
- ☐ Students attending the in-school performance
- ☐ My administration
- ☐ Parents
- ☐ N/A (Materials were not shared.)
- ☐ Other (please specify)

23. In regards to the e-educational materials, please rate the following statements with 1 representing "Strongly Disagree" and 6 representing "Strongly Agree."

	1- Strongly Disagree	2- Disagree	3- Somewhat Disagree	4- Somewhat Agree	5- Agree	6- Strongly Agree	N/A (Materials were not provided or not used.)
E-educational materials deepened knowledge of presented art forms.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
E-educational materials deepened knowledge of related curricular content.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
E-educational materials were used prior to the in-school performance.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
E-educational materials were used after the in-school performance.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Overall quality of e-educational materials for this in-school performance were excellent.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

24. If you used the e-educational materials in your classroom, please give an example of how.

25. Do you have any comments or suggestions regarding the e-educational materials?

26. Are there other resources that would be helpful to receive?

Tell Us About You and Your School

27. What is your gender?

- ☐ Male
- ☐ Female
- ☐ Rather not say
- ☐ Other (Please specify.)

28. What is your age?

- ☐ Under 25
- ☐ 25-34
- ☐ 35-44
- ☐ 45-54
- ☐ 55-64
- ☐ 65+

29. Which of the following aligns with how you describe yourself? Please choose all that apply.

- ☐ Black or African American
- ☐ Hispanic or Latino/x
- ☐ Asian or Asian American
- ☐ American Indian or Alaska Native
- ☐ Native Hawaiian or other Pacific Islander
- ☐ White or Caucasian
- ☐ Prefer not to answer
- ☐ Other (Please specify.)

30. Which of the following best describes your primary role at your school?

- ☐ Educator, Preschool and Elementary School
- ☐ Educator, Middle School
- ☐ Educator, High School
- ☐ Arts Educator (art, music, dance, drama/theatre), Preschool and Elementary School
- ☐ Arts Educator (art, music, dance, drama/theatre), Middle School
- ☐ Arts Educator (art, music, dance, drama/theatre), High School
- ☐ Administrator
- ☐ Other (Please specify.)

31. Which of the following best describes your school?

- ☐ Magnet Public School
- ☐ Traditional Public School
- ☐ Public Community School
- ☐ Public Charter School
- ☐ Nonpublic Charter School
- ☐ Private, Parochial School (religious-related nonpublic school)
- ☐ Private, Independent School (private nonprofit school)
- ☐ Private, Proprietary School (private school run for profit)
- ☐ Other (Please specify.)

32. Do you work with a Title I school wherein 40-100% of students are eligible to receive free or reduced-price lunches?

- ☐ Yes
- ☐ No

Thank you for your time!