

Muse machine



Tangled Up in You

Performance Guide

While there are practically unlimited opportunities to connect with each other — communicating with “friends” we may never have met via social media and technology — we are often judged, praised or analyzed with no physical interaction. Misinterpretations abound! Through music, visual art, poetry and student participation, *Tangled Up in You* is a dynamic program that encourages self-expression and confidence from within!

This guide is divided into three parts:

- **Before the Show:** Learn more about the artists Steve White and Wunmi Olaiya
- **During the Show:** Learn the lyrics for the songs “Don’t Look Away” and “Hashtag Real Talk”
- **After the Show:** Respond to the performance on Flipgrid

BEFORE THE SHOW:

Meet the Artists



Ibiwunmi Omotayo Olaiya aka "Wunmi" is a performer who brings as much to the stage as one possibly could — engaging the audience with her divine energy. Wunmi delivers challenging and empowering lyrics with seamless conviction, woven into an innovative soundscape accentuated by her dance and costumes. She has been called an "African superhero of funk and fire"!



[akawunmigirl](https://twitter.com/akawunmigirl)



[wunmi_olaiyaofficial](https://www.instagram.com/wunmi_olaiyaofficial)



[wunmiofficial](https://www.youtube.com/channel/UCwunmiofficial)



[WunmiakasWunmigirl](https://www.facebook.com/WunmiakasWunmigirl)



Steve White is a global percussionist, performance artist, music producer and an original cast member of The Blue Man Group. He has studied Afro-Cuban, Brazilian and West African percussion, Lecoq and experimental theatre, which has given rise to eclectic shows and collaborations with Wolfe Browart, Hypnotic Brass Ensemble, Puzzle of Light and many others.

[On "Late Night with Conan O'Brien" \(on the left!\)](#)

[Seattle Pi: Looking for a Blue Man isn't all black and white](#)

Think and Reflect

Two artists collaborated from across the globe during a pandemic to bring this performance to schools in Ohio. What creative possibilities have you discovered over the last year? What new skills and talents have you developed? Has the internet helped or impeded you?

DURING THE SHOW:

Don't Look Away

Don't stop say, don't LOOK away o
Don't look say, don't walk away o,
Don't stop say, don't LOOK away o

There was a time when we would stop to lend a hand or two
Don't look away don't look away oh
Now too many scary headlines rob us of our will to help
Don't walk away don't walk away oh
Yes this life is sometimes harsher than what eyes should see
Don't look away don't look away
we must not fall into this trap of what if's and maybe

Don't, don't walk away oh hey
Don't, don't look away
Don't, don't walk away oh hey
Don't, don't look away

The truth we know reflection of the choice we make
Don't look away don't look away oh
Some check thy neighbor cause he eats and prays a different way hey
Don't walk away don't walk away oh
Too many leaders preying on this makes system based on fear
Don't look away don't look away
We are the heroes we need say and do what's right from wrong

You better not - Don't, don't walk away
Don't, don't look away
You better not look - Don't, don't walk away
Don't, don't look away

Artist: Wunmi

Lyrics/melody: Ibiwunmi O Olaiya

Music: Jeremy Mage

Produced by Jeremy Mage

Hashtag Real Talk

SEARCHING INSIDE MYSELF
 FIND ME YEARNING
 THIS VIRTUAL LIFE IS NOT FULFILLING
 TIKTOK, WHATSAPP I'M TIRED OF ZOOMING

I CAN'T TAKE THIS ANY LONGER
 OH O OH O
 I MISS MY FRIENDS AND REAL TIME HUGGING
 OH O OH O
 SO MANY THINGS WE TOOK FOR GRANTED
 OH O OH O
 HASHTAG, real talk I'm ready to hang out.

HANGING INSIDE ALL DAY
 I LOST MY BARING
 THIS VIRTUAL WORLD IS NOT FORGIVING
 FACEBOOK, IG I'M TIRED OF SELFIES.

I CANNOT TAKE THIS ANY LONGER
 OH O OH O
 I MISSED MY FRIENDS AND REAL TIME HUGGING
 OH O OH O
 SO MANY THINGS WE TOOK FOR GRANTED
 OH O OH O
 HASHTAG, real talk I'm ready to hangout.

Every TIME I look around me,
 everyone is...
 Every TIME I pick up my phone
 All I do is...

Is it FACEBOOK, is it INSTAGRAM, Is it SNAPCHAT, TIK TOK, TWITTER, it is WHATSAPP, FACETIME

Oh no I can't take No LONGER OH
 OH O OH O
 I MISSED MY FRIENDS AND REAL TIME HUGGING
 OH O OH O
 SO MANY THINGS WE TOOK FOR GRANTED
 OH O OH O
 HASHTAG, real talk I'm ready to hangout.
 HASHTAG Real Talk!

Artist: Wunmi

Lyrics/Melody: Ibiwunmi O Olaiya

Music: Steve White

AFTER THE SHOW:



Flipgrid

Go deeper into some of the stories from *Tangled Up in You*. These two Flipgrid topics can be accessed with the **guest password** `muse123!`. Your responses won't be made public to anyone except Muse Machine. We may like your response well enough that we want to share it with the community, but we will ask your teacher's permission first.

Flipgrid: Singing Across the World

<https://flipgrid.com/c6e29977>



Humpback whales migrate every summer and fall from Hawaii and Mexico to the Pacific Northwest. Whale watching is a treasured pastime now, but earlier generations brought these mysterious animals nearly to extinction; humpback populations have been listed as either endangered or threatened since 1970. We don't know why they sing, but their music is hauntingly beautiful.

Steve relates his close encounter with a pod of whales during a kayaking trip in Washington State. The majesty of these giant animals inspires him to build a daxophone to recreate their songs.

How did the whale song make you feel? What do you think the song of the whales means to Steve? Respond in a short video (2:30 minutes) at the link above.

Attachments

- Humpback Whales – BBC Documentary
<https://youtu.be/-oYIK6Bg6co>
- In the Daxophone Workshop
<https://vimeo.com/371052427?dnt=1>

Flipgrid: Babalawo mo wa bebe

<https://flipgrid.com/0cb42e4c>

In folktales, the consequences of a character's actions offer a moral or lesson.



Wunmi retells a traditional Yoruban folktale called "Ijapa and the Babalawo." She changes the main character into a boy who wants to help his pregnant mother. However, in most versions the story is about Tortoise (Ijapa), who asks the Babalawo for a medicinal soup to help his wife become pregnant. Tortoise must promise that only his wife may eat, smell or touch the soup. However, Tortoise cannot resist the soup and

becomes terribly ill after eating it despite his promise. He sings the song "Babalawo mo wa bebe" and pleads with the Babalawo for help. The ending of the story is also different: Tortoise dies.

What is the moral of the original story? How does the change from tortoise to boy, and the choice to save him (or not), alter the lesson we take from the story?

Respond in a short video (2:30 minutes) at the link above.

Attachments

- Babalawo mo wa bebe (song)
<https://open.spotify.com/track/6YyJTrTWPpJl4szBQJwCD9?si=e8ce438f4acf4d26>
- Yoruba Trickster Tales (book preview)
https://books.google.com/books?id=8Fe93i3_w-0C&printsec=frontcover&source=gbs_ViewAPI&hl=en#v=onepage&q&f=false