



Latin USA

Performance Guide

Latin influences add to the richness of American music and indeed American life. This is reflected in popular entertainment like *Encanto*, *West Side Story* and *Coco*; jazz greats like Dizzy Gillespie and Tito Puente; popular artists like Carlos Santana — and many more! Musicians and educators Rich Begel, Brian Cashwell and Michael LaMattina will present an incredible array of music from Mexico, the Caribbean, Colombia, Brazil and Argentina that will light up your auditorium!

This guide is divided into three parts:

- **Before the Show:** Learn more about the artists
- **During the Show:** Discover more about the Latin genres being introduced
- **Flip It on Flip:** Compose your own Latin-infused song using Chrome Music Lab

BEFORE THE SHOW

Meet the Artists



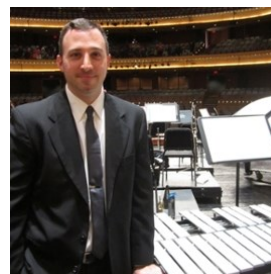
Rich Begel is a trombonist with the Dayton Philharmonic Orchestra, Southwest Ohio Philharmonic Orchestra and member of Miami Valley Klezmer Ensemble, Malarkey, Trombones of Dayton and The Greater Dayton Brass Ensemble. He has performed with numerous ensembles across the country. He currently teaches music technology, music appreciation and low brass at Sinclair Community College and surrounding schools. He maintains many teaching resources for aspiring brass students

at his website www.richbegel.com and [YouTube](#).



Brian Cashwell, D.M.A., is an in-demand touring musician and educator, equally at home in jazz and classical idioms. He has played with the Blue Wisp Big Band, Masterworks Jazz Ensemble, Glenn Miller Orchestra, among many others. New York career highlights include performances at The Blue Note, The Metropolitan Museum of Art and Symphony Space; he was ballet pianist for The School of American Ballet, Barnard College, Steps on Broadway, Ballet Academy East, and The Alvin Ailey School. Brian has also

played in touring Broadway productions such as *Phantom of the Opera* and *Hairspray*. He currently teaches jazz at Cincinnati College-Conservatory of Music and Miami University and maintains a private teaching studio. Read more about him at www.briancashwellmusic.com.



Michael LaMattina is principal percussionist with the Dayton Philharmonic Orchestra and Lancaster Festival Orchestra, and director of percussion studies at Miami University, where he also conducts the Miami University Percussion Ensemble. Michael performs classical programs, pops concerts, chamber music, ballet and opera. He maintains a private studio and composes works for percussion, but he also enjoys building instruments of many kinds; find his videos on [YouTube](#).

Think and Reflect

How can music represent a mix of cultures? Think of your favorite music. Where did the instruments and sounds of that style originate? Does it have more than one origin?

DURING THE SHOW

Latin American musical influences pop up everywhere, from the concert hall to video games to Broadway. The songs you'll hear today were sometimes written by non-Latin people but always inspired by the rhythms and sounds of this vast and diverse region. Which songs have you heard?

- ❖ **“Cherry Pink and Apple Blossom White”** popularized by Pérez Prado
- ❖ **“Mambo”** from *West Side Story* by Leonard Bernstein
- ❖ **“Tico-Tico no fubá”** by Zequinha de Abreu
- ❖ **“Chega de Saudade”** by Antônio Carlos Jobim
- ❖ **“Children of Sanchez”** by Chuck Mangione
- ❖ **“Mii Channel Theme”** by Kazumi Totaka
- ❖ **“Super Mario Brothers”** by Koji Kondo
- ❖ **“Oye Como Va”** by Tito Puente
- ❖ And a little something by Lin Manuel Miranda...

Mambo!



West Side Story (2021)

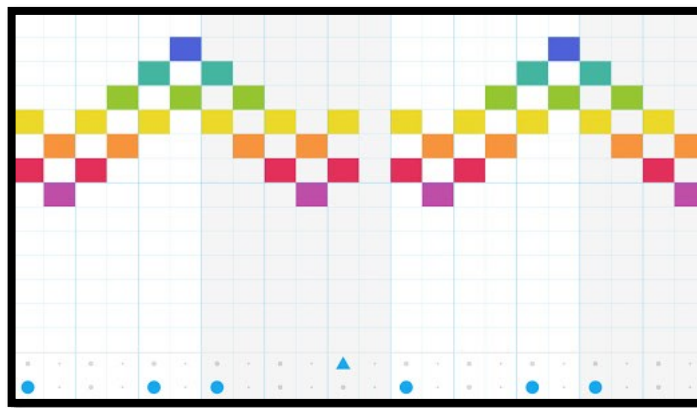
You will have a hard time sitting still to the extremely dance-able music of *Latin USA*. Check out these videos and you'll be ready to dance along.

- ❖ Dance scene from *West Side Story* (1961)
<https://youtu.be/aenJ5V43Xvk>
- ❖ Then pick up the basic steps!
<https://youtu.be/--jqOdifXrw>

FLIP IT ON FLIP

Music offers one of the greatest ways for cultures to come together in new and exciting ways by sharing what is distinctive while also inventing new sounds. Compose your own song and share it with us at www.flip.com using the **join code c106a787** and the **guest password muse123!**. Your responses won't be made public to anyone except Muse Machine. We may like your response well enough to share it, but we will ask your teacher for permission first.

Write a Song in Chrome Music Lab



In the spirit of the endless mixing of cultures exemplified by Latin American music, let's put on our composer hats.

For this activity, you will be writing your own song using Chrome Music Lab. In your video response, you will give it a title and describe how it relates to one of the pieces you heard in today's Muse Machine performance of *Latin USA*, then add the link the way you see it done in the video instructions.

Watch the video instructions to learn how the website works and how to send in your creations. Then, click the "Song Maker" link attached to the topic to begin composing! Vamos!

Attachments

- Chrome Music Lab: Song Maker
<https://musiclab.chromeexperiments.com/Song-Maker/>
- Example Song: "We Don't Talk About Bruno"
<https://www.youtube.com/watch?v=9tSacqS0S3w>