



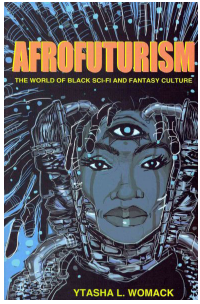
DAYTON  
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## Muse Machine Summer Institute 2024: Get In the Groove Suggested Reading for Adults

### ***Afrofuturism: A history of Black Futures***

This illustrated companion book to an upcoming Smithsonian exhibition explores the power of Afrofuturism to reclaim the past and reimagine Black futures.



### ***Afrofuturism: the World of Black Sci-fi and Fantasy Culture by Ytasha Womack***

In this hip, accessible primer to the music, literature, and art of Afrofuturism, author Ytasha Womack introduces readers to the burgeoning community of artists creating Afrofuturist works, the innovators from the past, and the wide range of subjects they explore. From the sci-fi literature of Samuel Delany, Octavia Butler, and N.K. Jemisin to the musical cosmos of Sun Ra, George Clinton, and the Black Eyed Peas' will.i.am, to the visual and multimedia artists inspired by African Dogon myths and Egyptian deities, the book's topics range from the "alien" experience of blacks in America to the "wake up" cry that peppers sci-fi literature, sermons, and activism. With a twofold aim to entertain and enlighten, Afrofuturists strive to break down racial, ethnic, and social limitations to empower and free individuals to be themselves.

### ***Black Sci-fi Short Stories: Anthology of New & Classic Tales***

Dystopia, apocalypse, gene-splicing, cloning and colonization are explored here by new authors and combined with proto-sci-fi and speculative writing of an older tradition (by W.E.B. Du Bois, Martin R. Delany, Sutton E. Griggs, Pauline Hopkins and Edward Johnson) whose first-hand experience of slavery and denial created their living dystopia.

### ***The Butterfly Effect: How Kendrick Lamar Ignited the Soul of Black America by Marcus J. Moore***

A cultural portrait of the Pulitzer Prize-winning rap superstar. Moore provides a definitive account of Lamar's coming-of-age as an artist, his resurrection of jazz, his profound impact on a racially fraught America, and his emergence as the bona fide King of Rap. Through his confessional poetics, his politically charged anthems, and his radical performances, Lamar has become a beacon of light for countless people, an adversary of oppression and a force for change.

### ***Dayton Music Club Records, 1888-2010***

This collection consists of 13 linear feet of materials including: 47 volumes of scrapbooks spanning 122 years, correspondence, programs, meeting minutes, membership

lists, reports, photographs, newspaper clippings, and assorted other documents. This item is available in the Dayton Room and is reserved for in-library use only.

### ***Dayton Skyscrapers 2 @ 3: An African American Visual Artists' Tribute To African American Heros Of Dayton, Ohio***

Contains pictures of the art displayed as part of the Visual voices exhibits from 2007-2008 (entitled Dayton skyscrapers 2: an African American visual artsits' tribute to African American heroes of Dayton, Ohio) and 2008-2009 (entitled *Dayton Skyscrapers 3: An African American Visual Artsits' Tribute To African American Heroes Of Dayton, Ohio*). Also includes biographical information on the artists and subjects. Includes Roger Troutman of Zapp.

### ***Dayton's African American Heritage: A Pictorial History by Margaret Peters***

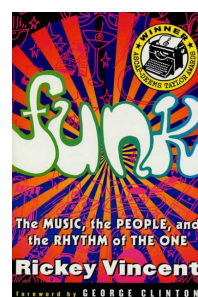
A project of the National Afro-American Museum and Cultural Center.

### ***Decoded by Jay-Z***

Decoded ... a collection of lyrics and their meanings that together tell the story of a culture, an art form, a moment in history, and one of the most provocative and successful artists of our time.

### ***The Early years/The Ohio Players by Greg Webster***

Greg Webster was an original member of The Ohio Players. This book is about how he help the group get a recording contract with Westbound Records, Inc. and a booking contract with Queens Booking Agency. This book is also about how Greg, who was voted the leader of the group when they first got started, until he left in 1973, help to keep the group together through all of their problems when they were trying to become the "HIT" making group everybody now knows.

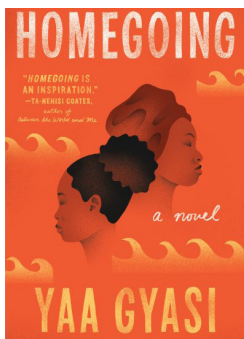


### ***Funk: The Music, The People, And The Rhythm Of The One By Rickey Vincent***

Funk: It's the only musical genre ever to have transformed the nation into a throbbing army of bell-bottomed, hoop-eared, rainbow-Afro'd warriors on the dance floor. Its rhythms and lyrics turned bleak urban realities inside out with distinctive, danceable, downright irresistible music.

### ***Girl In The Band: 1st Lady Of Zapp* By Janetta Boyce Warren**

While More Bounce was being adored all over the world, I was in school singing my heart out, trying to figure out how to figure out how I was going to still graduate with my senior class. However, after being offered a chance of a lifetime, I threw going back to school to the wind. Little did I know my dream of being on national stages would come much sooner than expected. Roger Troutman & ZAPP's electronic Talkbox sound propelled us into stardom. At just 17 years old I was living the dream while drinking champagne, wearing furs and socializing with some of the biggest names in the music business. However, what took place on stage and off was way more than I bargained for. At the hands of my manager I would suffer more agony and pain, insults and disappointments than one person should have to endure. Yet, I never doubted myself and never gave in. Here in great details I give you the inside story on being the 1st Lady of ZAPP, in the 80's funk band. Still today, my dream isn't dead and my soul still survives as I sing once again, this time on my own terms and conditions. I am loyal to this business of music until the day I die. Is there life after ZAPP? Yes, it is.



### ***Homegoing* by Yaa Gyasi**

Two half sisters, Effia and Esi, unknown to each other, are born into two different tribal villages in 18th century Ghana. Effia will be married off to an English colonial, and will live in comfort in the sprawling, palatial rooms of Cape Coast Castle, raising half-caste children who will be sent abroad to be educated in England

before returning to the Gold Coast to serve as administrators of the Empire. Her sister, Esi, will be imprisoned beneath Effia in the Castle's women's dungeon, and then shipped off on a boat bound for America, where she will be sold into slavery. Stretching from the tribal wars of Ghana to slavery and Civil War in America, from the coal mines in the north to the Great Migration to the streets of 20th century Harlem, Yaa Gyasi's has written a modern masterpiece, a novel that moves through histories and geographies and--with outstanding economy and force--captures the troubled spirit of our own nation.

### ***Infinitum: an Afrofuturist tale* by Tim Fielder**

In Infinitum, King Aja Ọba and Queen Lewa are revered across the African continent for their impressive political and military skills. Yet the future of their kingdom is in jeopardy, for the royal couple do not have an heir of their own. When the King kidnaps his son born to a concubine, Obinrin, she curses Ọba with the "gift" of immortality. After enjoying long, wonderful lives both, Queen Lewa and the crown prince die naturally, leaving the ageless bereaved King Ọba heartbroken and alone. Taking advantage of Ọba's vulnerability, enemy nations rise to power and kill the king – or so they think. King Aja Ọba survives the fatal

attack, finally realizing the bitter fruit of Obinrin's curse. In 280 plus stunningly emotional and evocative full-color images, Infinitum presents a unique cosmic experience, addressing issues of racism, classism, gender inequity, the encroachment of technology and the spiritual cost of war, while exposing the history behind ancient mysteries.

### ***Kill 'em and Leave: Searching for James Brown and the American Soul***

McBride, James McBride shows that Brown's rough-and-tumble life is an unsettling metaphor for American life: the tension between North and South, black and white, rich and poor. From the forgotten corners of the country town where Brown's family was among those displaced by America's largest nuclear power bomb-making facility to the Augusta, Georgia, funeral home where the Michael Jackson sat up all night with the body of his musical godfather, you'll come to understand Brown through McBride's own insights as a black musician with Southern roots.

### ***A Little Devil In America: in Praise of Black Performance* by Hanif Abdurraqib**

With sharp insight, humor, and heart, Abdurraqib examines how Black performance happens in specific moments in time and space--midcentury Paris, the moon, or a cramped living room in Columbus, Ohio. At the outset of this project, Abdurraqib became fascinated with clips of Black minstrel entertainers like William Henry Lane, better known as Master Juba. Knowing there was something more complicated and deep-seated in the history and legacy of minstrelsy, Abdurraqib uncovered questions and tensions that help to reveal how Black performance pervades all areas of American society. Abdurraqib's prose is entrancing and fluid as he leads us along the links in his remarkable trains of thought. A Little Devil in America considers, critiques, and praises performance in music, sports, writing, comedy, grief, games, and love



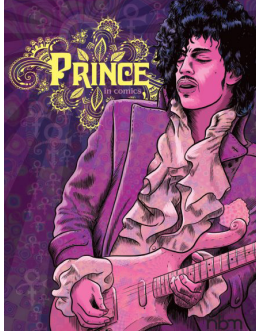
### ***The Memory Librarian and Other Stories of Dirty Computer* by Janelle Monáe**

Dirty Computer introduced a world in which thoughts-as a means of self-conception-could be controlled or erased by a select few. And whether human, A.I., or other, your life and sentience was dictated by those who'd convinced themselves they

had the right to decide your fate. That was until Jane 57821 decided to remember and break free. Expanding from that mythos, these stories fully explore what it's like to live in such a totalitarian existence...and what it takes to get out of it. The Memory Librarian serves readers tales grounded in the human trials of identity expression, technology, and love, but also reaching through to the worlds of memory and time within, and the stakes and power that exists there.

### ***Music is History Questlove***

Focusing on the years 1971 to the present, Questlove finds the hidden connections in the American tapes, whether investigating how the blaxploitation era reshaped Black identity or considering the way disco took an assembly-line approach to Black genius. And these critical inquiries are complemented by his own memories as a music fan and the way his appetite for pop culture taught him about America.



### ***Prince In Comics! By Tony Lourenço***

Prince Rogers Nelson aka Prince was a complete artist, all at once author, composer, performer, multi-instrumentalist and producer. A real showman on stage, songs like "1999" or "Purple Rain," made him an international star. With his tormented life, sulfurous relationships, sex and

drugs, he was above all a genius artist with a very distinctive original style who sold more than 80 million records around the world. Here is his extraordinary destiny in a mix of colorfully illustrated articles and comics.

### ***Rebels And Underdogs: The Story Of Ohio Rock And Roll By Garin Pirnia***

From Cleveland to Cincinnati and everywhere in between, Ohio rocks. Rebels and Underdogs: The Story of Ohio Rock and Roll takes readers behind the scenes to witness the birth and rise of musical legends who got their start in garages and bars across Ohio. Entertaining, inspiring, and revolutionary, Rebels and Underdogs is the untold story of the bands, the state, and rock itself.



### ***Soul Train: The Music, Dance, And Style Of A Generation By Questlove***

Celebrate the culture of cool with this compact, paperback edition of the heartfelt tribute to Soul Train, a worldwide phenomenon of dance, music, and fashion. From Ahmir "Questlove" Thompson of the award-winning hip-hop group the Roots,

comes this vibrant book commemorating the legacy of Soul Train--the cultural phenomenon that launched the careers of artists such as Tina Turner, Stevie Wonder, the Jackson 5, Whitney Houston, Lenny Kravitz, LL Cool J, and Aretha Franklin. Questlove reveals the remarkable story of the captivating program, and his text is paired with more than 350 photographs of the show's most memorable episodes and the larger-than-life characters who defined it: the great host Don Cornelius, the extraordinary musicians, and the people who lived the phenomenon from the dance floor.

### ***Soul, R&B, Funk: Photographs By Bruce W. Talamon: 1972-1982 By Ruell Golden***

Get down with such legends as Marvin Gaye, Earth, Wind & Fire, Stevie Wonder, Donna Summer, the Jackson Five, Diana Ross, James Brown, and Chaka Khan in this collection of largely unseen images from the golden age of soul, R&B, and funk. Sourced from our superfly Art Edition, this XL volume gathers all of the glamour and groove captured by photographer Bruce W. Talamon



***Dayton is the birthplace of funk – and the musical and technological innovations of young Black musicians from Dayton’s west side live on today. Join us for a “fantastic voyage” into funk’s legacy and future while discovering music’s capacity for creative self-expression and community-building in any classroom.***