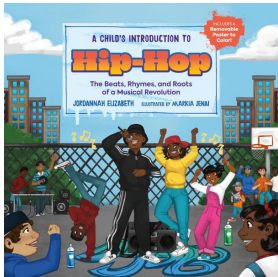


## Muse Machine Summer Institute 2024: Get In the Groove

### Suggested Reading for Grades 3-6

#### ***50 Things You Should Know About Music by Rob Baker***

"From the rock and pop of Western youth culture to the haunting sounds of traditional Mongolian throat singers, all humans in all parts of the world make music. Its harmonies affect us in a deep way and its beauty is universal. We have developed hundreds of styles of music played with all kinds of instruments, large and small. The very first instruments were simple flutes made from animal bones, but we soon developed a vast array, making all kinds of sounds. Today we can use the latest computer technology to create any sound imaginable, and musicians continue to explore the endless possibilities of music. Presented chronologically to show how music has developed and changed over time, this book pinpoints the musicians, genres and musical events that everyone should know."



#### ***A Child's Introduction To Hip-Hop: The Beats, Rhymes, And Roots Of A Musical Revolution by Elizabeth, Jordannah***

Parents can teach their kids about their favorite musical genre through this beautifully illustrated exploration of the history and origins of hip hop, beginning with the "Holy Trinity" of DJ Kool Herc, Afrika Bambaataa, and Grandmaster Flash, to today's Kanye West, Cardi B, and more, all leading up to the 50th anniversary of the birth of hip hop in August 2023.

#### ***A Year Of Black Joy: 52 Black Voices Share Their Life Passions by Jamia Wilson***

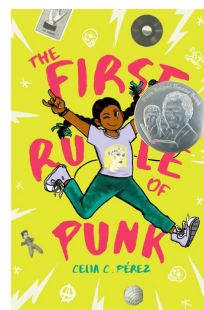
A Year of Black Joy celebrates the joy, talent, and contributions of 52 Black people from around the world. By sharing the many layers and dimensions of Black life and contributions that exist outside of trauma, readers of all backgrounds will be empowered to share their joy too. Each contributor is an expert in their own field, and the book covers a multitude of topics, from astrology and astronomy to beekeeping and baking. The collection includes an entry for every week of the year, and each contribution is tied to a particular season, event, or celebration. An illustrated, nonfiction component to each entry—such as a guide to healing plants or a tour of the night sky—lets readers dive further into the activity.

#### ***Black Artists Rock!: The Cool Kids' Guide A-Z by Cara Reese***

Through vibrant lyrical text, Black Artists Rock! The Cool Kids' Guide A-Z is a celebration of the myriad of accomplishments by the best-of-the best and the coolest-of-the-cool Black artists of the twentieth century. Artfully curated, portrayals of extraordinary Black artists in music, literature, theater, film and much more highlight groundbreaking achievements, offering both little-known facts about household names (Duke Ellington, Maya Angelou, Quincy Jones), and key introductions to overlooked pioneers (Toni Cade Bambara, James Vanderzee, Faith Ringgold).

#### ***Black Music Greats by Olivier Cachin***

The biggest names ... The coolest sounds ... The 40 most inspirational movers, shakers and innovators in black music history are here! Learn how these black musicians changed music in this book packed with incredible facts. Meet the Godfather of Funk, the High Priestess of Soul and the King of Reggae. Learn how Marvin Gaye shaped the sound of Motown, how N.W.A redefined rap, and what made the Supremes, supreme. Each artist is an icon of their age, but who will you add to your playlist?



#### ***The First Rule of Punk by Celia Pérez***

Twelve-year-old María Luisa O'Neill-Morales (who really prefers to be called Malú) reluctantly moves with her Mexican-American mother to Chicago and starts seventh grade with a bang—violating the dress code with her punk rock aesthetic and spurning the middle school's most popular girl in favor of starting a band with a group of like-minded weirdos.

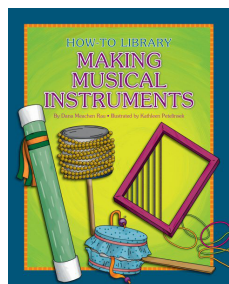
#### ***Great Careers in Music by Brienna Rossiter***

This engaging book highlights various careers in music, describing what each job typically involves and the training required to pursue it. The book also includes a table of contents, two infographics, informative sidebars, a "Job Spotlight" special feature, quiz questions, a glossary, additional resources, and an index."

#### ***Let's Clap, Jump, Sing, & Shout; Dance, Spin, and Turn It Out! by Pat McKissack***

Here is a songbook, a storybook, a poetry collection, and much more, all rolled into one. Find a partner for hand claps such as "Eenie, Meenie, Sassafreeny," or form a circle for

games like "Little Sally Walker." Gather as a family to sing well-loved songs like "Amazing Grace" and "Oh, Freedom," or to read aloud the poetry of such African American luminaries as Langston Hughes, James Weldon Johnson, and Paul Laurence Dunbar. And snuggle down to enjoy classic stories retold by the author, including Aesop's fables and tales featuring Br'er Rabbit and Anansi the Spider.



### ***Making Musical Instruments by Dana Meachen Rau***

Make some noise by creating your own homemade musical instruments. Crafters practice comprehension skills as they use text and diagrams to follow the steps for each project. The activities push students to learn and apply domain-specific vocabulary, practice new techniques, and build on concepts that may already be familiar. Other tools, including an index and additional resources, encourage readers to locate information and explore further independently.

### ***Musicians by Barbara A. Somervill***

Learn about the many different paths to becoming a professional musician and find out if it's the right career for you.

### ***Not an Easy Win by Chrystal D. Giles***

Nothing's gone right for Lawrence since he had to move from Charlotte to Larencville, North Carolina, to live with his granny. When Lawrence ends up in one too many fights at his new school, he gets expelled. The fight wasn't his fault, but since his pop's been gone, it feels like no one listens to what Lawrence has to say. Instead of going to school, Lawrence starts spending his days at the rec center, helping out a neighbor who runs a chess program. Some of the kids in the program will be picked to compete in the Charlotte Classic chess tournament. Could this be Lawrence's chance to go home?

### ***Rhythm Ride: A Road Trip Through The Motown Sound by Andrea Davis Pinkney***

Berry Gordy began Motown in 1959 with an \$800 loan from his family-- and developed the music that defined a generation and a movement that changed the world. While the country was on the brink of a cultural revolution, one of the most powerful agents of change in the following decade would be his group of young black performers from urban Detroit. Pinkney takes readers through the history of Motown, from the behind-the-scenes musicians, choreographers, and song writers to the most famous recording artists of the century.

### ***The Science Of Song: How And Why We Make Music by Alan Cross***

Music is an outlet for self-expression. It has the power to influence your feelings, connect you to others and break down barriers ... And believe it or not, it's science -- a LOT

of science! The tunes that move us are a blend of science, technology, engineering and mathematics, plus passion and emotion. In this book, you'll find out when humans began making music, the early history of recording and playing back, how things we use every day like headphones and streaming services were created, and what's in store for the future of music technology. Along the way, you'll be introduced to playlists featuring must-listen songs and a look at the psychology of music, including why you like the music you like and why you can't get some songs out of your head. A fresh, engaging and relevant look at an art form that we all love.

### ***There Was a Party for Langston by Jason Reynolds***

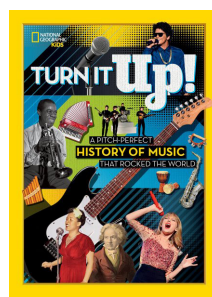
You are INVITED. To a most marvelous party. For a most marvelous man. A man who turned the alphabet into THUMP A BUMP. Who turned words into JAZZ into RIVERS into BUSTIN' A MOVE. All of his word-children will be there, uh-huh. Because it's a party for LANGSTON. Langston Hughes. King o' Letters. Renaissance Man. So don't be shy. Come on in. To the Hoopla in Harlem. EVERYONE is welcome.

### ***This Is Tap : Savion Glover Finds His Funk by Selene Castrovilla***

An illustrated biography of Savion Glover, tap dancer and choreographer, that shows how his love of music, dance, and self-expression as a young boy sets him on the path to change how people see tap dancing.

### ***Tito Puente: Mambo King by Monica Brown***

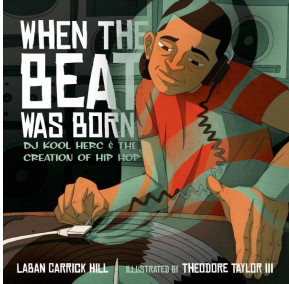
In this vibrant bilingual picture book biography of musician Tito Puente by award-winning author-illustrator team Monica Brown and Rafael López, readers will dance along to the beat of the mambo king's life. Tito Puente loved banging pots and pans as a child, but what he really dreamed of was having his own band one day. From Spanish Harlem to the Grammy Awards--and all the beats in between--this is the true life story of a boy whose passion for music turned him into the ""King of Mambo."" Brown and López bring the remarkable story of this talented legend to life in this captivating and informative picture book.



### ***Turn it Up! A Pitch-Perfect History of Music that Rocked the World by Joel Levy***

The high notes and biggest moments in music history are covered in this fun compendium. You'll learn about the world's most famous musicians through the eras, from Bach to the Beatles to Beyonce -- and beyond. Many major music genres are playfully explained, from tribal, classical, jazz, folk, rock ... all the way to today's modern forms, such as k-pop, hip-hop, and rap. Instruments and sounds are explored, along with places and events in history that inspired the evolution of music. Kids will also get a

sense of music theory, instrumentation, and the artistry of distinctive musical styles. Song recommendations help readers open their ears to what they've learned. Add to that amazing images, a rockin' glossary of musical terms, and a timeline that plots each genre on its path from ancient history to today, and this book is bound to top the charts! Presents a history of music, covering the most famous musicians, major music genres, instruments and sounds, and the artistry of distinctive musical styles.



***When the Beat Was Born DJ Kool Herc and the Creation of Hip Hop by Laban Carrick Hill***

Before there was hip hop, there was DJ Kool Herc. On a hot day at the end of summer in 1973 Cindy Campbell threw a back-to-school party at a park in the South Bronx.

Her brother, Clive Campbell, spun

the records. He had a new way of playing the music to make the breaks (the musical interludes between verses) longer for dancing. He called himself DJ Kool Herc and this is *When the Beat Was Born*. From his childhood in Jamaica to his youth in the Bronx, Laban Carrick Hill's book tells how Kool Herc came to be a DJ, how kids in gangs stopped fighting in order to breakdance, and how the music he invented went on to define a culture and transform the world.

**Muse  
machine**

***Dayton is the birthplace of funk – and the musical and technological innovations of young Black musicians from Dayton’s west side live on today. Join us for a “fantastic voyage” into funk’s legacy and future while discovering music’s capacity for creative self-expression and community-building in any classroom.***