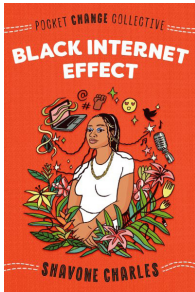




free
to
belong.

Muse Machine Summer Institute 2024: Get In the Groove

Suggested Reading for Teens



***Black Internet Effect* by Shavone Charles**

Musician and technology phenom Shavone Charles explores how curiosity and nerve led her from a small college in Merced, California, to some of the most influential spaces in the tech world: Google to Twitter to eventually landing a spot on the coveted Forbes 30 Under 30 list. Grateful for being

the first in many spaces, but passionate about being neither the last nor the only, Charles tells her story in the hopes of guiding others and shaping a future where people, particularly women of color, feel empowered to make space for themselves and challenge society's status quos.

***Blue Giant 1-2* by Shin'ichi Ishizuka**

The award-winning manga of one young man's journey to become the greatest saxophone player in the world. Dai lived a normal high school life in Sendai: a city of hot summer days and rainy nights. Between basketball, part time jobs, and an uncertain future, something was missing. And that thing was music. With his days in senior year running out, Dai swears a heartfelt vow: 'I'm gonna be the best jazz player in the world'. But what do you need to be the best? Talent? Effort? A lucky break? Or maybe just a deep, pure love for music, and too much stubbornness to know when to quit.

***Can't Stop, Won't Stop: a Hip-hop History* by Jeff Chang**

The American Book Award winner, now completely adapted for a young adult audience! From award-winning author Jeff Chang, *Can't Stop Won't Stop* is the story of hip-hop, a generation-defining movement and the music that transformed American politics and culture forever. Hip-hop is one of the most dominant and influential cultures in America, giving new voice to the younger generation. It defines a generation's worldview. Exploring hip hop's beginnings up to the present day, Jeff Chang and Dave "Davey D" Cook provide a provocative look into the new world that the hip hop generation has created. Based on original interviews with DJs, b-boys, rappers, activists, and gang members, with unforgettable portraits of many of hip hop's forebears, founders, mavericks, and present day icons, this book chronicles the epic events, ideas and the music that marked the hip-hop generation's rise.

***Exploring Careers In The Creative Arts* by Don Nardo**

In each new generation, painters, sculptors, actors, art directors, graphic artists, fashion designers, and other creative artists set their sights on building successful careers. The variety of jobs in the creative arts, what they entail, what they pay, and working conditions are among topics discussed, along with insights from industry insiders.

***Given. Volume 1* by Natsuki Kizu**

Love of music unites the four members of the band Given: hot headed guitarist Uenoyama, playboy drummer Akihiko, gentle bassist Haruki, and Mafuyu, a singer gifted with great talent and burdened by past tragedy. Their struggles and conflicts may drive them apart, but their band to the music, and to one another, always brings them back together again. Ritsuka Uenoyama is bored with it all-- with school, with his basketball club, and even with his one true passion: playing guitar. That is, until the day he finds his favorite hidden napping spot occupied by a strange boy cradling a broken-stringed guitar. At first, Uenoyama is nonplussed by Mafuyu Sato and his slightly odd behavior, but when on a whim, he asks Mafuyu to sing, the power of that song pierces him to the core.



***Jobs If You Like Music* by James Roland**

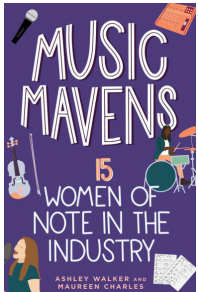
While any career requires a certain amount of hard work, perseverance and talent, that is especially true of musical artists and others in the music industry. The competition, changing audience tastes, and the difficulty of just getting that first big break, let alone maintaining a successful career, can be daunting

***Let Me Hear a Rhyme* by Tiffany Jackson**

Brooklyn, 1998. When their best friend Steph is killed, Quadir and Jarrell don't want his tracks to lie forgotten. They know his beats could turn any Bed-Stuy corner into a celebration. With the help of Steph's younger sister, Jasmine, they come up with a plan to promote Steph's music under a new rap name: The Architect. When his mixtape catches the attention of a hotheaded music rep and, the trio must race to prove Steph's talent from beyond the grave. In doing so, they are forced to confront the truth about what happened to Steph. Only each has something to hide... and a lot to lose.

***Malcolm Kid and the Perfect Song* by Austin Paramore,**

What does the perfect song sound like? Normally, Malcolm Kid wouldn't give this type of question the time of day. As a straight B-student with a heart of copper, he is far more concerned with overcoming mediocrity than he is with achieving perfection. But that all changes when he stumbles across the LK-2000--a strange keyboard cursed with the soul of an old jazz musician. Malcolm soon learns that the only way to free this musician's soul is by performing the perfect song. With much hesitation, and the help of his lifelong friend January Young, Malcolm embarks on a musical journey across the city of New Bronzeville in the hopes of discovering the perfect song and finding himself as a musician along the way.



***Music Mavens: 15 Women of Note in the Industry* by Maureen Charles**

Music Mavens transports readers around the world (and beyond)—to a jazz performance in Genoa, an instrument lab in London, a Tokyo taiko dojo, a New York City beatbox battle, and even a film scoring session aboard the starship Enterprise, to name a few. Along the way, it spotlights artists whose work spans musical genres and industry roles, including composing and songwriting, performing and conducting, audio engineering, producing, and rock photography. In Music Mavens, 15 extraordinary women reveal how they turned their passions into platforms and how they use their power to uplift others.

***On the Come Up* by Angie Thomas**

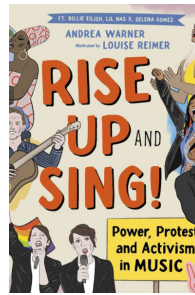
Sixteen-year-old Bri wants to be one of the greatest rappers of all time. Or at least win her first battle. As the daughter of an underground hip hop legend who died right before he hit big, Bri's got massive shoes to fill. But it's hard to get your come up when you're labeled a hoodlum at school, and your fridge at home is empty after your mom loses her job. So Bri pours her anger and frustration into her first song, which goes viral . . . for all the wrong reasons.

***Raybearer* by Jordan Ifueko**

Tarisai has always longed for the warmth of a family. She was raised in isolation by a mysterious, often absent mother known only as The Lady. The Lady sends her to the capital of the global empire of Aritsar to compete with other children to be chosen as one of the Crown Prince's Council of 11. If she's picked, she'll be joined with the other Council members through the Ray, a bond deeper than blood. That closeness is irresistible to Tarisai, who has always wanted to belong somewhere. But The Lady has other ideas, including a magical wish that Tarisai is compelled to obey: Kill the Crown Prince once she gains his trust. Tarisai won't stand by and become someone's pawn—but is she strong enough to choose a different path for herself?

***Rise To The Sun* by Leah Johnson**

Three days. Two girls. One life-changing music festival. Toni is reeling in the wake of the loss of her roadie father and desperate to figure out where her life will go from here -- so she's heading back to the festival that taught her to love music in a last ditch effort to rediscover her passion. Olivia is a hopeless romantic whose heart has just taken a beating (again), and is beginning to believe that someone like her may never find "the one" -- but the Farmland Music and Arts Festival is a chance to at least find a place where she fits. When the two collide, it feels like kismet. But when something goes wrong and the festival is sent into a panic, Toni and Olivia find that they need each other, and the music, more than they ever imagined.

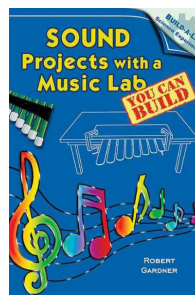


***Rise Up and Sing!* by Andrea Warner**

In Rise Up and Sing!, Andrea Warner explores how music has contributed to the fight for social justice. Across eight areas of activism--the climate emergency, Indigenous rights, civil rights, disability rights, 2SLGBTQIA+ rights, gender equality, the peace/anti-war movement, and human rights--Warner introduces some of the artists, past and present, who have made a difference both on stage and off. Through ground-breaking artists and iconic moments, Rise Up and Sing! shows us that a song is never just a song, and that music really does have the power to change the world.

***The Smoke That Thunders* by Erhu Kome**

In this mesmerizing fantasy rooted in Urhobo and West African folklore, sixteen--year--old Naborhi longs for a life away from her small, traditional clan in Kokori. But as her rite of passage approaches and she is betrothed to an arrogant young man, Naborhi feels her dreams slipping away from her. Then Naborhi becomes bonded to a mysterious animal and begins having harrowing visions of a kidnapped boy. She soon meets Atai, the son of an Oracle from a rival queendom, and learns that she is being guided by the gods. She and Atai, along with Naborhi's eager--for--adventure cousin, Tamunor, set off across the continent to rescue the mysterious boy. But when they find him--and find out his true identity--Naborhi realizes there is more than just her freedom at stake: she must stop a war that has already been set in motion.



***Sound Projects With A Music Lab You Can Build* by Robert Gardner**

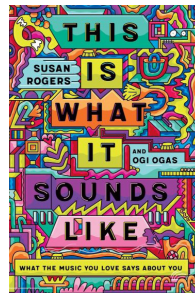
Examines the concepts of frequency, vibration, and harmonics while offering easy-to-follow instructions for making homemade versions of a variety of music instruments, enhanced with color photographs and illustrations.

Swing by Kwame Alexander

When America is not so beautiful, or right, or just, it can be hard to know what to do. Best friends Walt and Noah decide to use their voices to grow more good in the world, but first they've got to find cool. As the personal and social tensions increase around them, Noah and Walt must decide what is really true when it comes to love, friendship, sacrifice, and fate.

The Turning Pointe by Vanessa Torres

When sixteen-year-old Rosa Dominguez pirouettes, she is poetry in pointe shoes. And as the daughter of a tyrant ballet Master, Rosa seems destined to become the star principal dancer of her studio. But Rosa would do anything for one hour in the dance studio upstairs where Prince, the Purple One himself, is in the house. After her father announces their upcoming auditions for a concert with Prince, Rosa is more determined than ever to succeed. Then Nikki--the cross-dressing, funky boy who works in the dance shop--leaps into her life. Weighed down by family expectations, Rosa is at a crossroads, desperate to escape so she can show everyone what she can do when freed of her pointe shoes. Now is her chance to break away from a life in tulle, grooving to that unmistakable Minneapolis sound reverberating through every bone in her body.



This is What it Sounds Like

by Susan Rogers

A legendary record producer-turned-brain scientist explains why you fall in love with music. This Is What It Sounds Like is a journey into the science and soul of music that reveals the secrets of why your favorite songs move you. But it's also a story of a musical trailblazer who began as a humble audio tech in Los Angeles to become Prince's chief engineer for Purple Rain, and then create other No. 1 hits (including Barenaked Ladies' ""One Week""") as one of the most successful female record producers of all time. Now an award-winning professor of cognitive neuroscience, Susan Rogers leads readers to musical self-awareness. Like most of us, Rogers is not a musician, but she shows that all of us can be musical--simply by being an active, passionate listener. While exploring the science of music and the brain, Rogers also takes us behind the scenes of record-making, using her insider's ear to illuminate the music of Prince, Frank Sinatra, Kanye West, Lana Del Rey, and many others. Told in a lively and inclusive style, This Is What It Sounds Like will refresh your playlists, deepen your connection to your favorite artists, and change the way you listen to music.



Dayton is the birthplace of funk – and the musical and technological innovations of young Black musicians from Dayton’s west side live on today. Join us for a “fantastic voyage” into funk’s legacy and future while discovering music’s capacity for creative self-expression and community-building in any classroom.